

# TORN > >

WORDS & MUSIC > ANNE PREVEN, SCOTT CUTLER & PHIL THORNALLEY

$\text{♩} = 100$



The first system of music features a piano accompaniment. The treble clef staff contains sustained chords for F5, Fsus4, F, and F sus2. The bass clef staff has a rhythmic pattern of eighth notes: F5 (F2), F5 (F2), F5 (F2), F5 (F2), F5 (F2), F5 (F2), F5 (F2), F5 (F2).



I thought I saw — a man — brought to life, — he was

The second system includes a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are: "I thought I saw — a man — brought to life, — he was". The piano accompaniment features chords for F and Am7.



warm, he came a - round - like he was dig - ni - fied, - he showed me what it was - to cry.

The third system continues the vocal and piano accompaniment. The lyrics are: "warm, he came a - round - like he was dig - ni - fied, - he showed me what it was - to cry." The piano accompaniment features a Bb7 chord.



Well you could-n't be that man— I a-dored,—  
So I guess the for-tune tell-er's right.—



you don't seem to know,— don't seem to care— what your  
I should have seen— just what was there and not some



heart is for— but but I don't know— him a-ny-more,— there's  
ho-ly light— but you crawled be-neath— my veins and— now



no-thing where— he used to lie,— my con-ver-sa-tion has run dry,—  
I don't care— I had no luck— I don't miss it all that much—  
no-thing where— he used to lie,— my in-spi-ra-tion has run dry,—



that's what's go - ing on — that no - thing's fine, — I'm torn. —  
 there's just so ma - ny things — that I — can search, — I'm torn. —  
 that's what's go - ing on — no - thing's right, — I'm torn. —

CHORUS



I'm all out — of faith, — this — is how — I feel, — I'm cold and I — am shamed  
 (See block lyric for final chorus)



ly - ing na - ked on the floor — il - lu - sion nev - er changed — in - to some - thing real,



wide a - wake and I — can see — the per - fect sky — is torn, — you're a lit - tle late —

C Dm B<sup>b</sup>

I'm al - rea - dy torn.

Dm B<sup>b</sup> D<sup>5</sup>

Torn. Oo

F C

oo oo. There's

*D.%. repeat chorus ad lib. to fade*

*Final chorus:*  
 I'm all out of faith  
 This is how I feel  
 I'm cold and I'm ashamed  
 Bound and broken on the floor.  
 You're a little late  
 I'm already torn...  
 Torn...

# BIG MISTAKE > >

WORDS & MUSIC > NATALIE IMBRUGLIA & MARK GOLDENBERG

**♩ = 92**

The score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system shows the instrumental introduction with guitar chords: A, G sus<sup>2</sup>, D sus<sup>4/2</sup>, A, G sus<sup>2</sup>, and D sus<sup>4/2</sup>. The second system continues the instrumental with the same chord sequence. The third system includes the vocal melody with lyrics: "1. There's no sign on the gate and there's mud on your face, don't you think it's time we re-in-vestigate this situation." The piano accompaniment is shown in grand staff notation throughout.

**A** **G sus<sup>2</sup>** **D sus<sup>4/2</sup>** **A** **G sus<sup>2</sup>** **D sus<sup>4/2</sup>**

**A** **G sus<sup>2</sup>** **D sus<sup>4/2</sup>** **A** **G sus<sup>2</sup>** **D sus<sup>4/2</sup>**

**A** **G sus<sup>2</sup>** **D** **A** **G sus<sup>2</sup>** **D**

1. There's no sign on the gate and there's mud on your face,  
*(Verses 2 & 3 see block lyric)*

don't you think it's time we re-in-vestigate this situation,



put some fruit— on your plate.— You for- got- ten how—



To Coda ◊

— it start - ed, close your eyes,— think of all the bub- bles of love we made.



And you're down— on your knees,— it's too late. Oh



don't come— crawl - in'. And you lie— by my feet,— what a big mis-take.—

F Esus<sup>4</sup> A Gsus<sup>2</sup>

I see you— fall — in'.

D sus<sup>4/2</sup> A Gsus<sup>2</sup> D sus<sup>4/2</sup> *D. §. al Coda*

⊕ Coda

A Gsus<sup>2</sup> D F

(1, 3.) And you're down— on your knees,— it's too late.— Oh  
 (2.) And you cry— ov— er me,— I can't wait.— I'

Esus<sup>4</sup> A Gsus<sup>2</sup> D

don't come— crawl — in'. And you lie— by my feet,— what a big mis — take.—  
 feel you— stall — in'. And you try— to reach me,— what a big mis — take.—

F Esus4 A/E

I see you — fall — in'.  
I hear you — call — in'.

A7 A D *Repeat to fade*

*Verse 2:*

Got a buzz in my head  
And my flowers are dead  
Can't figure out a way to rectify this situation  
Don't believe what you said.

You forgotten how it started *etc.*

*Verse 3:*

I could sting like a bee  
Careful how you treat me  
Baby I don't think I'll accept your sorry invitation  
Close the door as you leave.

You forgotten how it started *etc.*



# LEAVE ME ALONE > >

WORDS & MUSIC > NATALIE IMBRUGLIA & ANDY WRIGHT

♩ = 88 (♩ = ♪ = ♩)



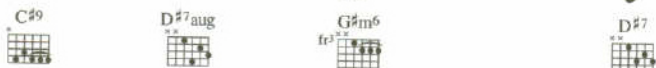
First system of piano accompaniment (bass clef) with chords G#m6, D#7, G#m6, and D#7.

Second system of piano accompaniment (bass clef) with chords G#m6, D#7, G#m6, and D#7.

Third system of piano accompaniment (bass clef) with chords G#m6, D#7, and Emaj7.

1. I ask— you to hold— me, but you don't wan-na hold me.  
 (Verse 2 see block lyric)

Fourth system of piano accompaniment (bass clef) with chords G#m6, D#7, and Emaj7.



It don't work like that... I want— you to love— me, but you don't wan-na

Fifth system of piano accompaniment (bass clef) with chords C#9, D#7 aug, G#m6, and D#7.

Emaj7 C#9 D#7aug G#m6

love me. I'm los - ing pa - tience now. Oh

D#7 Emaj7 C#9 D#7aug

leave me a - lone,— stop ask-ing for more,— I'm go-in' home on my own.—

G#m6 D#7 Emaj7

Oh leave me a - lone,— I'm walk-in' out of the door,—

C#9 D#7aug N.C.

I'll make it on— my own.— Leave me a - lone,— leave me a - lone.—

leave me a - lone... just leave me a - lone.

G#m6 fr3 D#7

Emaj7 C#7 D#7aug G#m6 fr3 D#7 Emaj7 C#7 D#7aug

Emaj7 C#9 D#7aug G#m6 fr3 D#7 G#m6 fr3 D#7

G#m6 fr3 D#7 G#m6 fr3 D#7

Da de da de da de da.





Oh leave me a - lone,— stop ask-ing for more,— I'm go-in'








home on my own.— Oh leave me a - lone,— I'm walk-in'








out of the door.— I'll make it on— my own.—



*Verse 2:*

You like me to stroke you  
 Careful I don't choke you  
 Did you read my mind?  
 You say don't be blue  
 Is that the best you can do?  
 I've lost my patience now.

Oh leave me alone *etc.*

# INTUITION > >

WORDS & MUSIC > NATALIE IMBRUGLIA, PHIL THORNALLEY & DAVE MUNDAY

♩ = 92

N.C.



Ev - 'ry - bo - dy's been in my face,



tell - in' me I got - ta make a change. — All I ev - er hear day and night — is



"You bet - ter hur - ry up and — get a life" I need some di - rec - tion, —

Csus4

C

Gsus<sup>2</sup>

G

Gsus4

Gsus<sup>2</sup>

G

'cause the clock is tick-in' a way.

G

Gsus<sup>2</sup>Gsus<sup>4</sup>Gsus<sup>2</sup>

G

1. And then a friend of a friend of mine— says  
(Verse 2 see block lyric)

I've real-ly been on his mind— and

Gsus<sup>2</sup>Gsus<sup>4</sup>Gsus<sup>2</sup>

G

wants to go out— and check out— what the feel-in's a-bout. Says we

C

Csus4

C

have a deep con- nec - tion.







Well it sure is news— to me.



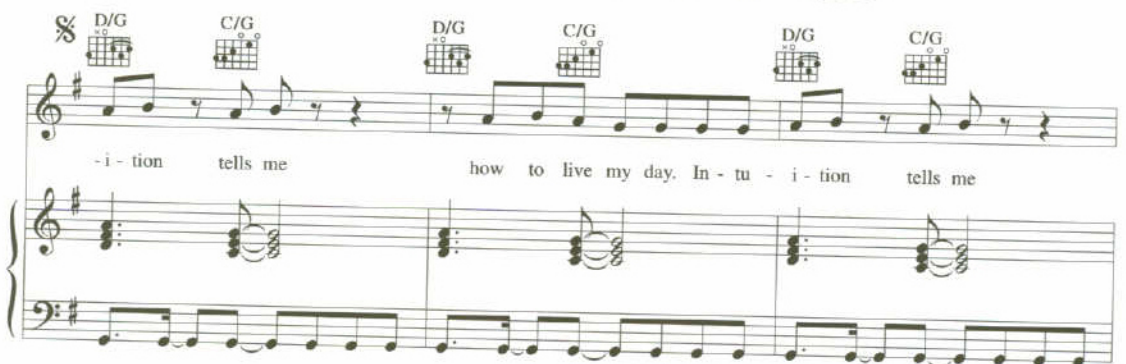



And all I can say is in - tu -



- i - tion tells me how to live my day. In - tu - i - tion tells me








when to walk a - way. Could have turned left, could have turned right, but I










end - ed up here bang — in the mid - dle of a re - al life.





Should have turned left but I turned right and I end-ed up here, and I feel al -





right.





You make it hard— for me.— Can't find the re - al you.—





You real - ly think that I — can see — what it is that you're try -





C D D/G C/G D/G C/G

- ing to do. — Do do do do do do do do do da da. Do do

D/G C/G D/G C/G F C

do do do do do do do da da. Na na — na na na na na.

F C G Gmaj7 C/E D7

Oh — oh. — And all I can say is in - tu -

*D.%. al Coda*

⊕ Coda

G Gmaj7 G6 Gmaj7

-right. I feel al - right, I feel al -





- right, I feel al - right. 'Cause I feel al -





- right, I feel al - right. 'Cause I feel al - right.

*Verse 2:*

Then another one always says  
 She'd do anything to get ahead  
 She doesn't care if she has to scratch  
 And claw to get in the door  
 She wants her fifteen minutes of fame  
 And twenty would be nice  
 But I guess it's her life.

'Cause intuition tells me that I'm doin' fine  
 Intuition tells me when to draw the line  
 Could have turned left, could have turned right  
 But I ended up here bang in the middle of a real life.

# SMOKE > >

WORDS & MUSIC > NATALIE IMBRUGLIA & MATT BRONLEEWEE

♩ = 92



Con pedale



1. My lul - la - by  
(Verse 2 see block lyric)

hung out to dry,

what's up with that?

It's ov - er.

Em Cadd9 D G Em Cadd9 D G

Where are you dad? Mum's look-in' sad,

I. Em Cadd9 D G Em Cadd9 D G

what's up with that? It's dark in here.

Em9 Am9 Cmaj7

Why bleed - ing is breath - ing, you're hid - ing

D Dsus2 D Em9

un - der - neath the smoke in the room. Try,

Am<sup>9</sup> Cmaj<sup>7</sup> D 2. Em

bleed - ing is — be - liev - ing, I used to, what's up with that?

Cm<sup>6</sup>

You're push - ing me.

Em<sup>9</sup> Am<sup>9</sup> Cmaj<sup>7</sup>

Why, bleed - ing is — breath - ing, you're hid - ing

D Em<sup>9</sup>

un - der - neath — the smoke in the room. Try.

Am<sup>9</sup> Cmaj<sup>7</sup> D

bleed - ing is — be - liev - ing, I used to.




Em Cmaj<sup>9</sup> D Am

I used — to. —

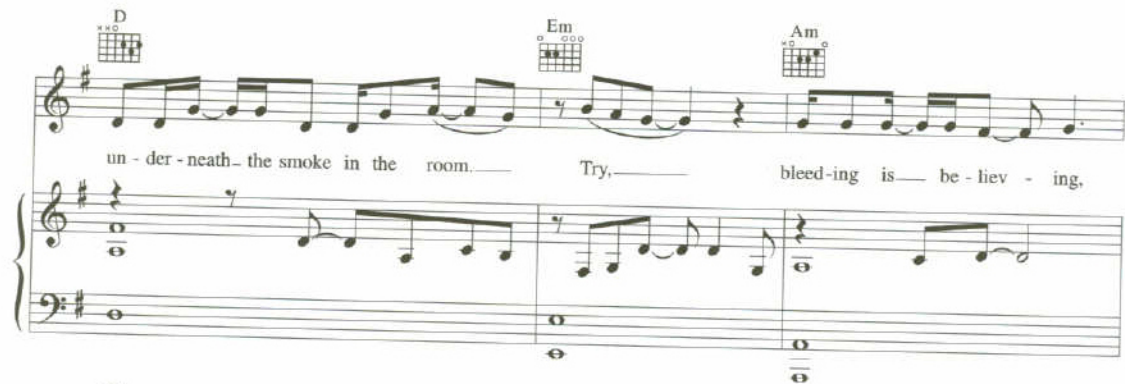
Em Cmaj<sup>9</sup> D Am




Em Am C

Why — — — bleed - ing is — breath - ing, you're hid - ing

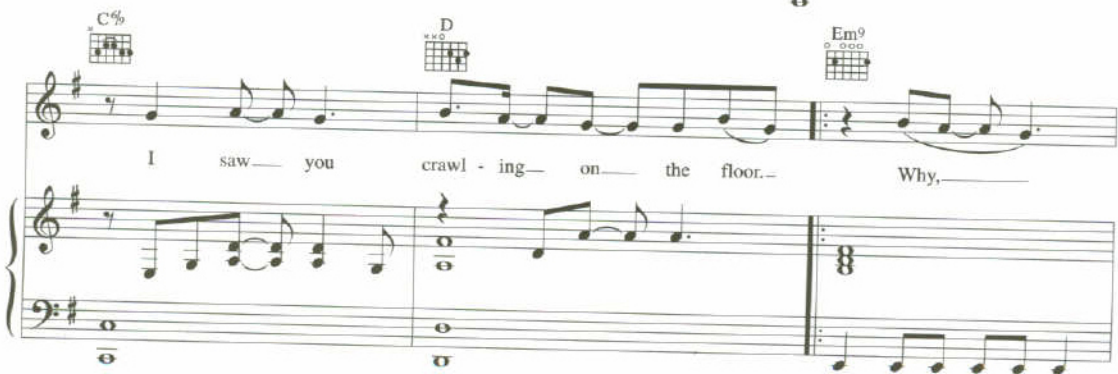
D  Em  Am 

un - der - neath - the smoke in the room. — Try, — bleed - ing is — be - liev - ing,



C%  D  Em9 




I saw — you crawl - ing — on — the floor. — Why, —



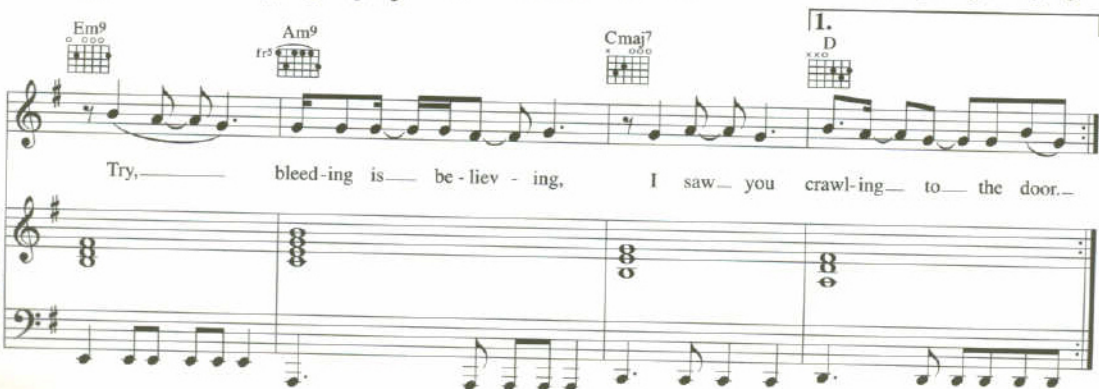
Am9  Cmaj7  D 



bleed - ing is — be - liev - ing, you're hid - ing un - der - neath - the smoke in the room. —




Em9  Am9  Cmaj7  1. D 

Try, — bleed - ing is — be - liev - ing, I saw — you crawl - ing — to — the door. —



12.  








fall - ing - on - the floor.



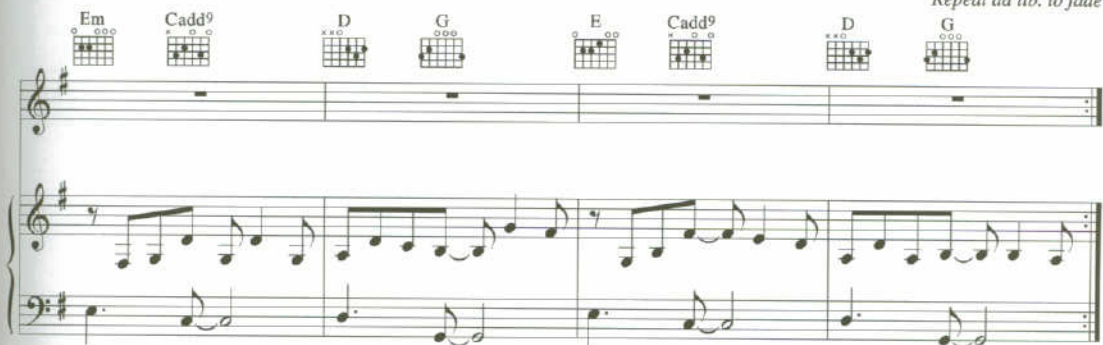
       



*Con pedale*

*Repeat ad lib. to fade*



*Verse 2:*

My mouth is dry  
 Forgot how to cry  
 What's up with that?  
 You're hurting me  
 I'm running fast  
 Can't hide the past  
 What's up with that?



# ONE MORE ADDICTION > >

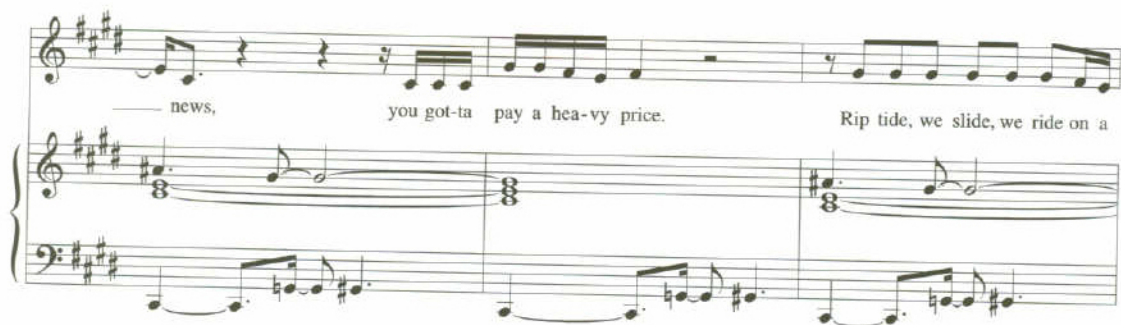
WORDS & MUSIC > NATALIE IMBRUGLIA, PHIL THORNALLEY & DAVE MUNDAY

♩ = 92




1. First the good news, it's gon-na feel ve-ry nice. Then the bad

(Verse 2 see block lyric)



news, you got-ta pay a hea-vy price. Rip tide, we slide, we ride on a



deep for-bid-den sea. Un-der we go so slow, and you're hang-ing on- to me. And I say

Chords: C<sup>#</sup>m, E, F<sup>#</sup>, C<sup>#</sup>m, E

Oh, oh— one more-ad-dic-tion in my world, oh,—

Chords: F<sup>#</sup>, C<sup>#</sup>m, E, F<sup>#</sup>

one more con- nec- tion to let go. Oh— float- ing down the riv- er,

Chords: F<sup>#</sup>m7, G<sup>#</sup>m7

out of sight for- ev- er. (From my world.) It's the on- ly thing— I— know how to do.

Chords: F<sup>#</sup>m7, G<sup>#</sup>m7, G<sup>#</sup>m7

1. 2. I re- ject

C<sup>#</sup>m add<sup>9</sup>

Take a breath, — let it out. — All the things — you frown — a — bout — are

mean- ing - less — of course, un - less — you're do - ing this — for real. — I guess — I meant

C<sup>#</sup>mC<sup>#</sup>m<sup>9</sup>




— to but — I don't know what — is in the way — and could — I say — it's

C<sup>#</sup>mC<sup>#</sup>m<sup>9</sup>C<sup>#</sup>m

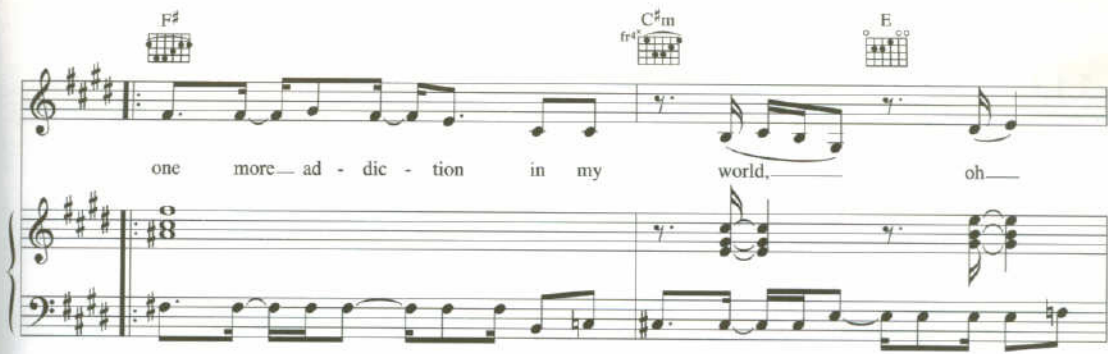
E




you I bet — I won't for- get. — May-be I'm — not rea- dy yet. — Oh, — oh —


one more— ad - dic - tion in my world, oh—







one more— con - nec - tion to let go, oh—





float - ing down— the riv - er, out of sight— for - ev - er. (From my



**1.**  

**2.** 

world.) Oh,— world.) It's the



G#m7 F#m7  
 on - ly thing — I — know how to do. — It's the

G#m7 F#m7 G#m7  
 on - ly thing — I — know how to do. — It's the on - ly thing, — the on - ly thing that I

*repeat ad lib. x3*

F#m7 G#m7 F#m7  
 know how to do. — Yes I for - get — you.

*Verse 2:*

I reject you, but I can't follow through  
 I'd forget you, but you'd end up tappin' on my back door  
 Somehow I lost myself in a tunnel long and black  
 Somewhere at the end, I pretend, there's a way of turning back.

And I say oh, oh one more addiction *etc.*

> > PIGEONS AND CRUMBS  
 WORDS & MUSIC > NATALIE IMBRUGLIA & MARK GOLDENBERG

♩ = 100





1. Got - ta get back, got - ta figure out a way.




(Verse 2 see block lyric)

Tacet 1<sup>o</sup>

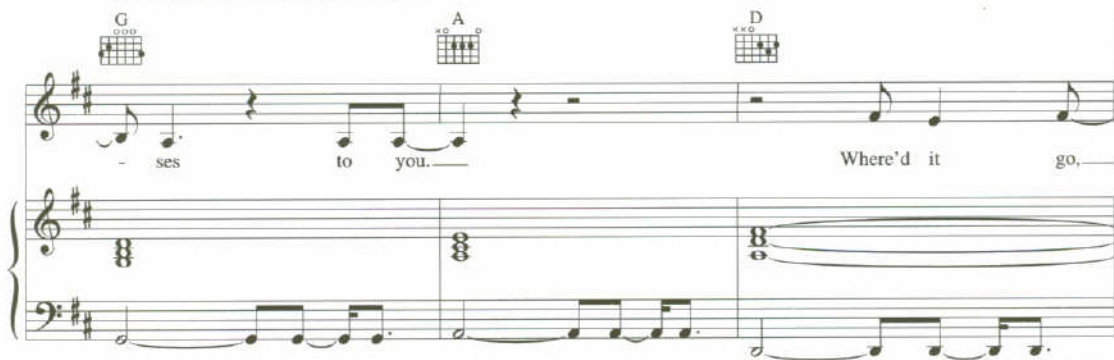
A  D 

I'm los - ing my sen -



G  A  D 

- ses to you. — Where'd it go, —



G  A 

the blue - bird I should fol - low back home.



D  G  A 

But where is home? —





Guess it won't a - mount to much,



won't be long be - fore I crush,



I'll stand in line. Don't be - lieve



a thing they say to - day.



**1.**

**D** **G%**

seems we all get lost a - mongst the pig -

**A** **D**

- - cons and the crumbs.

**2.**

**G%** **A**

and walk a - way.

**D** **G%** **A**

Ev - 'ry - thing will go your way, I pray.

D G% A

Seems we all— get lost— a - mongst— pig - eons and— the crumbs.

F D

Got-ta get it in - side. ———

F G

Got-ta get it out - side.

D G% A

D  G%  A 



D  G% 

Don't be - lieve — a thing — they say — to - day —



A  D 

Turn a - round — and walk — a way.



G%  A  D 

Ev - 'ry - thing



G%  A 



will go your way, I pray.

D 



Seems we all get lost amongst.

G%  A 

*Repeat to fade*



pigeons and the crumbs.

*Verse 2:*

All alone but I'm in a crowded room  
 I'm sinking in quicksand tonight  
 You pick me up and I shine across the sky  
 Till morning, then you colour me in.  
 Guess it won't amount to much  
 Seems to me I've lost my touch  
 I'm back in line  
 Don't believe a thing they say today  
 Turn around and walk away  
 Everything will go your way, I pray  
 Seems we all get lost amongst the pigeons and the crumbs.

# DON'T YOU THINK? > >

WORDS & MUSIC > PHIL THORNALLEY & COLIN CAMPSIE

♩ = 100



Musical notation for the first system, including treble and bass staves with piano accompaniment.

Musical notation for the second system, including lyrics: "Yeah some peo-ple don't".

Musical notation for the third system, including lyrics: "wor-ry a-bout no-thing, don't know what's go-ing on. I'm".

F# F#7

(8<sup>th</sup>) not one who can't say they're

D# dim/F# D(b5)/F#

(8<sup>th</sup>) sor - ry, I just care what's go - ing on.

F# F#7

There's more im - por - tant things than mak - ing sure your watch looks just right.

D# dim/F# D(b5)/F#

And sec - ond hand o - pin - ions don't make you look a - ny smart - er.

F# A D B

Don't you think,— don't you think, don't you think— that may - be it's

F# A D B

time, \_\_\_\_\_ yes it's

F# A B

time, \_\_\_\_\_

1.

F#

it's time you start - ed think - ing.

F#7 D# dim/F#

It's time you start - ed think - ing.

D(b5)/F# F# F#7

It's time you start - ed think - ing. It's time you start - ed think -

D# dim/F# D(b5)/F# | 2.

-ing. Don't just sweet-en up-- the taste. It's time you start - ed

N.C.

think - ing 'bout things in the back of your head, some - one said — be - fore you turn a blind eye.



Hear a bell ring, sex sells ev-'ry-thing but I don't buy— it, so don't try— it.

Sleep-ing in the small world, head in the sand, bet-ter wash your hands,— make a new plan.

There's more im - por - tant things than mak - ing sure your shoes walk just right.

Ig - nore re - a - li - ty.— There's no - thing you can do a - bout it.

D<sup>#</sup>dim/F<sup>#</sup>D(b5)/F<sup>#</sup>

Ig - nore re - a - li - ty,— there's no - thing you can do a - bout it.

F<sup>#</sup>F<sup>#</sup>7

Ig - nore re - a - li - ty,— there's no - thing you can do a - bout it.

D<sup>#</sup>dim/F<sup>#</sup>

N.C.

The clothes you wear— don't make a man. It's just an - oth - er par - ty.

F<sup>#</sup>

A



D



B

F<sup>#</sup>

A



Don't you think,— don't you think, don't you think that may-be it's time.

Tacet 1<sup>o</sup>

D      B      *Repeat ad lib. x4*      F#      A      B

Yes it's time.

F#

It's time you start - ed think - ing.

*Tacet 1<sup>o</sup>*

F#7      D#dim      D(b5)      *Repeat ad lib. to fade*

It's time you start - ed think - ing.      Time you start - ed think -

*Verse 2:*

Brother shoots brother  
 But meanwhile you're fixing up your face  
 You're not affected by the truth unless it's on your doorstep  
 Deodorise your paradise, no point in getting crazy.

Don't you think *etc.*

♩ = 124

N.C.

Repeat ad lib.

The piano introduction consists of two systems of staves. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows a treble clef staff with a whole rest and a bass clef staff with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367,

Am F6 Am

- tured noth - ing gained... Ice - cream beau - ty, act - ing

C F Dm Am

on her best... be - hav - iour, find - ing it hard... to bite her tongue,

F6 Am F6

feel - ing so old... as the night is young.

N.C.

Six foot lean - ing on a li - zard chest, two red dra - gons ir - oned

on his vest, — all that mo - ney you de - serve the best. — I'm im - pressed, —

F<sup>5</sup>dim



Fmaj7



Esus4



1.

Am



I'm im - pressed, — I'm im - pressed, —

F6



Am



F6



2.

N.C.

Ev - 'ry day — is like — your birth - day,

Am7



But the can-dle's burn - ing,

don't you— see, don't you— see?



N.C.

Six foot lean-ing on a li-zard chest,—

two red dra-gons ir-oned on his vest,— all that mo-ney you de -

1.



-serve the best. I'm im - pressed, I'm im - pressed, I'm im -

2.



N.C.

I'm im - pressed, I'm im - pressed, Oh I'm im - pressed,



Repeat ad lib. to fade

I'm im - pressed, don't like you but I'm im - pressed.

Verse 2:

What you've got isn't all that you've been given  
 Changing your body like you change your jeans  
 Nothing is ever as it seems  
 Something tells me it's a marriage made in heaven  
 Stealing your look from a magazine  
 Playing the part from a movie scene.

Six foot leaning etc.



# WISHING I WAS THERE > >

WORDS & MUSIC > NATALIE IMBRUGLIA, PHIL THORNALLEY & COLIN CAMPSIE

♩ 96

The musical score is written in 4/4 time with a tempo of 96. It features a piano accompaniment and a vocal line. The piano part consists of a steady bass line in the left hand and chords in the right hand. The vocal line includes a triplet of eighth notes. Chord diagrams are provided for F, E♭add9, B♭, and F.

1. Take your

hand and place it in my pock-et, flick your eyes back in their sock-ets.

(Verse 2 see block lyric)



Put those thoughts a - way some-times they're much too loud, I'll take a



breath and cra - dle your sweet head, should've stayed at home in bed.



Put that face a - way I'm melt - ing for you, I



know I get cold 'cause

F



I can't leave things well a-lone, un-der-stand I'm ac-ci-dent prone.

B<sup>b</sup>

Dm

E<sup>b</sup>

Me, I get free, ev-r'y night the moon is mine.

B<sup>b</sup>

N.C.

F




But when the morn-ing comes don't say you love-

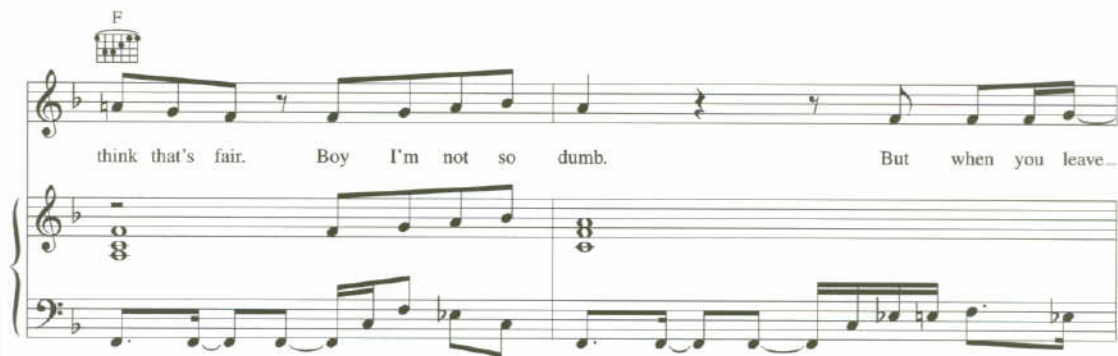
E<sup>b</sup>add<sup>9</sup>B<sup>b</sup>

me, don't say you need me. I real-ly don't

**F**



think that's fair. Boy I'm not so dumb. But when you leave—




**E<sup>b</sup>add<sup>9</sup>**



me — I'll be wish-ing I, — wish-ing I, —

**B<sup>b</sup>**




**F**



wish-ing I — was there. —

**1.**

**F<sup>7</sup>**



**F**




**2.**

**F**



wish-ing I, — wish-ing I, — wish-ing I — was there. —

**E<sup>b</sup>add<sup>9</sup>**






1.



Wish-ing I, — wish-ing I, — wish-ing I — was there — with you. —



2.



wish-ing I — was there — with you. — No don't say you love —



me, — don't say you need — me. — I real - ly don't



think that's fair. Oh I'm not so dumb, but when you leave — me — I'll be



**B<sup>b</sup>add9** *fr6* **F**

wish-ing I, — wish-ing I, — wish-ing I — was there with you...

**F** **E<sup>b</sup>add9** *fr6*

wish-ing I, — wish-ing I, — wish-ing I — was there...

**B<sup>b</sup>** **F** *Repeat to fade*

Wish-ing I, — wish-ing I, — wish-ing I — was there with you...

Verse 2:

I dreamt about another girl in bed with you  
 You just laughed and smiled, denied the proof  
 We're fine till I think of a problem  
 I wish it made sense, like a joke that no one gets  
 It's a life without regret  
 I want it to feel that way for ever and ever.

I know I get cold *etc.*

# CITY > >

WORDS & MUSIC > NATALIE IMBRUGLIA & PHIL THORNALLEY

♩ = 76 (♩ = ♪)

A5 C5 G5 F5

First system of musical notation for guitar, showing a treble and bass clef with a 4/4 time signature. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a simple accompaniment. Four guitar chord diagrams are shown above the staff: A5, C5, G5, and F5.

A5 C5 G5 D5

Second system of musical notation for guitar, continuing the melody and accompaniment from the first system. It features four guitar chord diagrams: A5, C5, G5, and D5.

Am Cmaj7 F

1. Had a dream, had a drown - ing dream, - I was in a riv - er of pain. -  
*(Verses 2 & 3 see block lyric)*

Third system of musical notation, including the first line of lyrics. The treble clef has a melodic line with lyrics. The bass clef has an accompaniment. Three guitar chord diagrams are shown: Am, Cmaj7, and F.

Am Cmaj7 F

On - ly diff - 'rence this time I was - n't call - ing out - your name, yeah

Fourth system of musical notation, including the second line of lyrics. The treble clef has a melodic line with lyrics. The bass clef has an accompaniment. Three guitar chord diagrams are shown: Am, Cmaj7, and F.

Am



Cmaj7



F



has it end-ed be-fore it be-gan,— you hold— on and I try to run— but

C



G



F



an - y - bo - dy head - ing in my di - rec - tion, a - way — from the ci - ty.

C



G



F



A - ny - bo - dy wan - na change the way — they feel, — step in - side. —

C



G



F



Does - n't real - ly mat - ter where you wan - na take — me, a - way — from the ci - ty.



F G F G

I wan - na start a - gain. I wan - na start a - gain.

F G A<sup>5</sup> C<sup>5</sup>

I wan - na take it back. I wan - na start a - gain. Yeah, yeah.

G<sup>5</sup> F<sup>5</sup> A<sup>5</sup> C<sup>5</sup>

Yeah, yeah. I wan - na start a - gain. Yeah, yeah.

G<sup>5</sup> D<sup>5</sup> A<sup>5</sup> C<sup>5</sup> G<sup>5</sup> F<sup>5</sup>

To Coda ⊕

Yeah, yeah.

A<sup>5</sup> C<sup>5</sup> G<sup>5</sup> D<sup>5</sup> *D.%, al Coda*

The first system of music features a guitar part with four chords: A<sup>5</sup>, C<sup>5</sup>, G<sup>5</sup>, and D<sup>5</sup>. The piano accompaniment consists of a right-hand melody of eighth and quarter notes and a left-hand bass line of quarter notes.

⊕ *Coda*

NC.

The Coda section is marked 'NC.' and features piano accompaniment with a right-hand melody of eighth and quarter notes and a left-hand bass line of quarter notes.

*Repeat ad lib. to fade*

The final system of music shows the piano accompaniment for the 'Repeat ad lib. to fade' section, with a right-hand melody of eighth and quarter notes and a left-hand bass line of quarter notes.

*Verse 2:*

Funny how those friends forget you  
 When you tire of their games  
 You miss a show or a party that blows  
 And they've forgotten your name, yeah  
 And you wonder what you've become  
 They pull you back when you try to run.

Well anybody heading in my direction *etc.*

*Verse 3:*

I left the me I used to be  
 I wanna see this through  
 I left the me I used to be  
 If only you'd see it too  
 Well I wonder what you've become  
 You pull me back when I try to run.

Well anybody heading in my direction *etc.*

# LEFT OF THE MIDDLE > >

WORDS & MUSIC > NATALIE IMBRUGLIA & STEVE BOOKER

♩ = 76

E<sup>b</sup>maj<sup>9</sup>  
frs<sup>5</sup>

1. End of the third round as I put the

*Con pedale*

B<sup>b</sup>sus<sup>4</sup>/A<sup>b</sup>

A<sup>b</sup>maj<sup>7</sup>

phone down. Chas-ing the same lines

E<sup>b</sup>maj<sup>9</sup>  
frs<sup>5</sup>

ov-er the old ground. I'm push-ing

E<sup>b</sup> maj<sup>9</sup>  
fr<sup>5</sup>

ze - - - ro, where is my he - - - ro.

(Verse 2 see block lyric)

B<sup>b</sup> sus<sup>4</sup>/A<sup>b</sup>

A<sup>b</sup> maj<sup>7</sup>

He's out there some - - - where left of the

E<sup>b</sup> maj<sup>9</sup>  
fr<sup>5</sup>

E<sup>b</sup> sus<sup>2</sup>/G

mid - - - dle. And your world - - - falls - - - down.

A<sup>b</sup> sus<sup>2</sup>

C<sup>m</sup>7 add<sup>4</sup>

A<sup>b</sup> sus<sup>2</sup>

And you're there - - - call - - - ing out. - - - But it's some-

- thing I can't say, though it seems the on ly way.

But it's a game that I can't play, not to - day.

**1.**

**2.**

2. I got my *Instrumental*

And my world

falls down. And you're there calling out.

But it's some-thing I can't say, though it seems

the on-ly way. And it's a game that I can't

play, not to-day. I need to

tell you try-ing to get through.

It's not al-ways ea - - sy left of the

mid - - - - - dle.

*Verse 2:*

I got my ticket and I got a straight road  
 But I'm passing the same signs over and over.  
 And my world falls down  
 And I'm there calling out  
 But it's something I can't say *etc.*